

Special Corporate Social Responsibility Edition: AQ Dulux Invitational 2016

Principal Point



PAUL TAN - PRINCIPAL
ARKDESIGN

AQ Dulux Invitational 2016

ARKdesign Quarterly (AQ) as e-magazine in Architecture, Design, and the Environment held annual AQ DULUX INVITATIONAL 2016 - Charity Golf Tournament partnered with Dulux Professional on September 14, 2016 at Damai Indah Golf, Pantai Indah Kapuk, Jakarta.

[Read More](#)



Photo Credit by AQ: (above) Jun de Dios, Presiden Director PT ICI Paints Indonesia shaking hand with Founder ARKdesign Quarterly/AQ; (below) All the golfers took picture before shotgun start at AQ DULUX INVITATIONAL 2016 - Charity Golf Tournament (14/9).

[Read More](#)





Jack Nicklaus Golf Club

With an 18-hole championship golf course and driving range designed by Jack Nicklaus, Songdo Villas and Clubhouse, Korea's first golf community, offers the best of both worlds - city elegance and convenience combined with tranquil views of the ocean and a nature preserve. Set within Songdo, a bustling emerging city, the resort stands as an oasis of tranquility bordered by the rapidly developing skyline of Songdo. The development is expected to set the standard of excellence for private golf clubs and lifestyle communities throughout Asia.

[Read More](#)



Building Dulux Professional Brand through Charity Golf Tournament Event

An Interview Session with Jun de Dios, President Director PT ICI Paints Indonesia (AkzoNobel Decorative Paints Indonesia)

AkzoNobel as a leading global paints and coatings company headquartered in Amsterdam, the Netherlands. We have approximately 45,000 people in around 80 countries, while our portfolio includes well-known brands such as Dulux, Sikens, International, Interpon and Eka. In Indonesia, Dulux is a brand under Akzo-Nobel Decorative Paints Indonesia. Our recent product launched is Dulux Professional, offering a one-stop paints and coatings contact point for trade professionals, which encompasses customizable solutions, specification consulting across sectors, and a more comprehensible product categorization for Dulux Professional paints.

[Read More](#)





Source: inhabitat.com

Nine Beach Golf Club House

Our crush on Shigeru Ban continues to endure as he always manages to amaze us with his sturdy structures made from the most humble materials. This time he's created an intricate wooden structure for the Nine Bridges Golf Club House in Seoul. The light-filled building makes beautiful use of a minimal material palette while referencing local traditions.

[Read More](#)



AQ DULUX INVITATIONAL 2016

David Sumendap (center) holding AQ CUP and Best Nett Overall as the champion with score nett 67 at AQ DULUX INVITATIONAL 2016 Golf Tournament (14/9), given by Jun de Dios (left), President Director PT ICI Paints Indonesia and Paul Tan (right), Founder ARKdesign Quarterly (AQ) e-magazine.

[Read More](#)



AQ DULUX INVITATIONAL 2016 Charity Golf Tournament



A group of businessmen and professionals, mainly from the property industry, joining a fun golf tournament, AQ DULUX INVITATIONAL 2016, was held at Damai Indah Golf Course in Pantai Indah Kapuk, North Jakarta (14/9).

It has been a privilege for ARKdesign Quarterly - AQ magazine to organize this annual golf event "AQ DULUX INVITATIONAL 2016 - Charity Golf Tournament. This year with the support of more than 30 corporate sponsors and 120 players, it brings us great joy to be able pull together today the generosity of so many, to assist the underprivileged, the needy and the victims of many situations that face our society today. With our humble support we will bring a lot of people hope when many may feel hopelessness and helplessness.

We have seen the benefit these events can bring to people since 2011, during the Merapi and Mentawai natural disasters, by providing shelter, transportation, water, education and other basic needs.

The consistent support from corporations as well as individuals alike are very encouraging for us to continue this tradition of having a day of sport and fun together whilst reaching out for a good cause from year to year.

Of course we do not disclaim that this event also provides an excellent platform for those especially in the design, engineering, property, infrastructure and construction industries. These are industries that employ the largest number of people by dollar investment and has the most significant impact on the economy and creates the most sustainable welfare for the masses in any nation.

Those supporting this event are international corporations from electronics, information technology to hotels

and resorts and the numerous chains of contractors and suppliers that are responsible for the success of these developments.

Due to the numerous players involved and the long period of work required - sounds familiar to golf, we firmly believe that this business is built upon trust among the stakeholders, and what better way to know each other through a sport such as golf, known for its mental and physical discipline, sportsmanship and fairness.

We sincerely hope that through annual events such as this, we show our unity and joyfulness in helping through corporate as well as personal generosity. We don't just assist people when there are disasters, but we reach out to the needy constantly as there will always people that need hope and salvation.

Paul Tan

Golf Course Design



Source : archdaily.com



White Beach Golf Clubhouse



The new White Beach Golf Clubhouse needed to be a modest landmark in nature, marking the site as it sits quite by oneself without competitors in view. Conveniently located between the parking lot and range area, the building had to be designed with two main facades with distinct purposes. Firstly the view from the street to invite people in and on the opposite side the view from golf course to represent “home”.

The solution was the elongated shape, which gives the opportunity to have an open restaurant space through the building extending to both main facades. The entrances from parking and from the golf course are located in the center of both long facades and give the building a central axis. Functions

are then divided to open space of restaurant, shop and administrator in the east side versus a more private area (changing rooms, sauna, small office and a garage) in the west side.

The whole building volume is as carved from a single white cuboid block with wooden core. This cut forms an awning and elevated deck around the restaurant and blends to form a terrace on the golf course side of the building. This placement allows for wide views to the golf course and protects the terrace from the sea winds. The recessed facades are finished with wood and glass faces to emphasize the public spaces inside and give plenty of natural light to the interior.

Source: archello.com



AQ DULUX INVITATIONAL 2016 GOLF TOURNAMENT



Jack Nicklaus Golf Club



talk



Source : archdaily.com

With an 18-hole championship golf course and driving range designed by Jack Nicklaus, Songdo Villas and Clubhouse, Korea's first golf community, offers the best of both worlds - city elegance and convenience combined with tranquil views of the ocean and a nature preserve. Set within Songdo, a bustling emerging city, the resort stands as an oasis of tranquility bordered by the rapidly developing skyline of Songdo. The development is expected to set the standard of excellence for private golf clubs and lifestyle communities throughout Asia.

As the centerpiece of the development, the 50,000 sf clubhouse was conceived to create a sense of discovery, creating an interior environment that would unfold to the members over an extended period of time. As sunlight passes through certain openings at different times of day, community members are greeted by freshly revealed details and vistas. The plan takes cues from Asian architecture and feng shui, leading visitors through a carefully choreographed cycle of visual connection and disconnection with the surrounding nature. The clubhouse has a rare 360 degrees of exterior dedicated to connecting guests with the outdoors. Echoing the rolling greens of the surrounding course, the delicate undulating roof exerts its dynamic presence on the interior, visually connecting program areas while enabling the daily shift of natural light to breathe life deep into the interior. An elegant, restful atmosphere, evoked by a rich material palette, balances the stimulating visual connections to the landscape.

Faced with an enormous program that would typically lead to an imposing mass, the design strategy distributes public program across several discrete pavilions connected by a large plinth that is visually connected to the ground plane. This strategy enabled highly efficient service and served relationships, tucked service areas completely out of view, and allowed the client to dedicate greater financial resources to public places without compromise.

Source: www.archdaily.com

AQ 26 / SEPTEMBER 2016



Coimbatore Club



While the main lounge and an old bar were in reasonably good condition, the rest of the club building was falling apart and was not being used as it was declared structurally unsafe for habitation. Hence the expansion of the Club building was envisaged – which included the restoration of the Main lounge and bar.

The redevelopment design of the Coimbatore club involved the demolition of the dilapidated structures adjoining the main club building and the construction of a new lounge, family bar, library and administrative office. The marriage between parts of the existing club buildings and the new spaces was critical. The design revolved around retaining the traditional essence of the club in a contemporary space, with the use of steel, glass and stone.

The orientation of the existing club building is along the north-south axis. The proposal houses the family bar on the northern side; the administration and the library are placed along the south eastern corner, while the hotter western side is well shaded with covered walkways and verandas.

The new stone clad building weaves around the existing main club building, linking the colonial part with the contemporary times that we are a part of. Stone, as a material, is timeless and as a traditional building material forms a strong link to the architectural languages through continuity. The lightness of the steel structure with large glazed openings wash the interior spaces with adequate natural light. The rough stone walls envelope the steel structure which blends with the existing.

The roof of the existing club building was restored and the new structures installed, envelope the old colonial building through a complete cantilever design leaving the existing structure physically unaltered.

The overall design intervention redefines the functional aspects of the existing and amalgamates these spaces to be re-energised and better utilized. In the overall process of this intervention, the colonial allure of the building has been redeemed and stands proud within the embrace of the newer contemporary buildings around it.

Source: www.archdaily.com

Nine Bridge Golf Club House



Source: inhabitat.com



AKR Land



Schindler
The Elevator and Escalator Company
www.schindler.co.kr



Our crush on Shigeru Ban continues to endure as he always manages to amaze us with his sturdy structures made from the most humble materials. This time he's created an intricate wooden structure for the Nine Bridges Golf Club House in Seoul. The light-filled building makes beautiful use of a minimal material palette while referencing local traditions.

Located an hour's drive south of Seoul, the clubhouse for this 18-hole golf course stands out for its elegance and intricate design. Taking full advantage of advanced technologies in wood-working and technology, the Japanese architect simplified the assembly process using modular components. The wooden grid shell is supported by a series of columns and is surrounded by local stone and big windows that let plenty of light in.

Created in collaboration with Kaci International the clubhouse has three floors and a basement. Completed in 2010, the wooden structure's hexagonal shape was inspired by traditional Korean summer cushions called "bamboo wife". Using the pillow's same concept, the structure allows the breeze to flow through the interiors, is sturdy, and is also made from natural sustainable materials.

Source: inhabitat.com

Blessing Golf Clubhouse



Source : archdaily.com



Located within the Ozark Mountains the Blessings Golf Clubhouse and Guard-house is a stand-alone structure set at the base of the hill, with a footprint minimally contacting the land. Acting as a type of covered bridge from the north-facing mountain ridge into the Osage Indian archaeological preservation zone the building creates an entry portal that operates as a breezeway framing the eighteenth green. Conceived as an animate form, the building receives the visitor beneath its cool and shaded underbelly, not unlike the clefts and caves found in the nearby hills.

As winners of a local design competition in Northwest Arkansas for a golf clubhouse, the architects objective was, in the owner's words, to develop a contemporary structure, unique to the Ozark Mountain region, that resists the prevailing historicist precedents most commonly represented as an antebellum home or a hunting lodge.

The entry portal, paved with stone, provides a transition into the lobby. This entry sequence, together with the parlor and dining room, is choreographed, in section, to slowly reveal controlled views of a Zen garden juxtaposed with the rolling landscape of the golf course and its natural

setting. Materials of local hardwoods (cherry and walnut), leather, soft fabrics, and blue stone are composed to give a sense of comfort and dignity that enrich tactile moments at the scale of both the hand and the room.

Located on the second level, the exclusive Men's Grille provides club members opportunities for social and recreational interaction. Approached from the lobby via a grand stair, the lounge area of the Grille aligns itself with the entry portal below and gives extended panoramic views of the valley through an immense glass curtain wall. A media wall, fireplace, and bar act as independent figural elements that articulate the space providing places for solitude and community. A dropped 'cloud' ceiling of walnut plank gives a sense of privacy and intimacy in the custom designed locker area set within the Grille. The wet area, skinned on all surfaces in shades of green-glazed tile, culminates in a double-height sky-lit hot tub. The atmosphere here is intended to be serene...a fusion of color, light, water, and space.

Source: www.archdaily.com

The Scandinavian Golf Club



Source : archello.com

With its location in the beautiful, hilly landscape of the previous training area of Farum military barracks, the Scandinavian Golf Club comprises an exclusive nature park and golf course of 2 x 18 holes.

The architectural vision has been to bridge the gap between the traditional American golf club and the functional architecture of Scandinavia. The golf club is a traditional wing house but is built in rustic materials with large cantilevers and oblique angles.

The roof floats above the plateau as a sculptural element integrated in the hilly landscape, tree crowns and clouds of the sky.

The fine, sophisticated materials and exquisite craftsmanship provide the building with a high degree of exclusivity and ensure a unique balance between the architecture and the surrounding landscape.

The extensive use of the wood species Douglas, Norwegian slate, stone and tombac combined with the generous inflow of daylight through the large windows provide the building with a weighty yet light expression.

The project won the annual award of the Copenhagen Carpenters' Guild in 2009.

Source: www.archello.com



Building Dulux Professional Brand through Charity Golf Tournament



Interview with Jun de Dios, President Director PT ICI Paints Indonesia (AkzoNobel Decorative Paints Indonesia)

AkzoNobel at a Glance

AkzoNobel as a leading global paints and coatings company headquartered in Amsterdam, the Netherlands. We have approximately 45,000 people in around 80 countries, while our portfolio includes well-known brands such as Dulux, Sikkens, International, Interpon and Eka. In Indonesia, Dulux is a brand under AkzoNobel Decorative Paints Indonesia. Our recent product launched is Dulux Professional, offering a one-stop paints and coatings contact point for trade professionals, which encompasses customizable solutions, specification consulting across sectors, and a more comprehensible product categorization for Dulux Professional paints.

Dulux Professional's portfolio of 21 products offers a full range that covers all paintable surfaces, including interior, exterior, metal, wood and floors. The brand is committed to Planet Possible, a global initiative of

AkzoNobel (the parent company of Dulux) to create a brighter vision for the future by driving innovation; to deliver more value from fewer resources. Sustainability is at the core of AkzoNobel's business strategy.

Profile of Jun de Dios:

A Bachelor of Science graduate in Business Management from the Ateneo de Manila University in the Philippines, Jun began his career with Procter & Gamble Philippines and he moved to Mead Johnson Nutritionals in 1994. Jun was appointed General Director of AkzoNobel Paints Vietnam Limited (formerly known as ICI Paints) in January 2008 until February 2013. Continuing his journey in AkzoNobel, Jun was appointed President Director PT ICI Paints Indonesia (AkzoNobel Decorative Paints Indonesia) on March 2013. Following the remarkable success in both countries, Jun's role expanded to head the South East Asia & Pacific IMSAP (Indonesia, Malaysia, Singapore, Brunei, Australia & New Zealand, Philippines, Papua New Guinea, Timor-Leste & other Pacific Islands) business.



Source : dulux.co.id

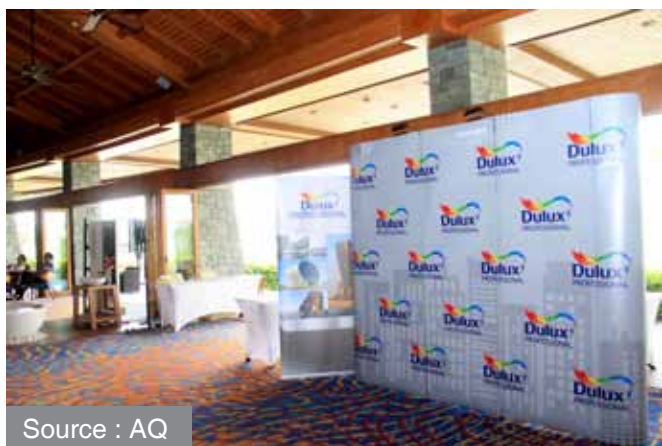
ARKdesign Quarterly (AQ): As the market leader in its industry, how does AkzoNobel strengthen its branding strategy to develop Dulux Professional as a strong brand in its activity plans, especially by supporting sport activities such as professional as well as amateur golf tournaments?

Jun de Dios (JD): As a colour authority, we believe that colours can be appreciated in many ways, including in a

healthy way such as sports. We have been supporting a few sport activities and golf is one of them. We bring Dulux Professional as we see that the brand is suitable with the target audience. Dulux Professional is specially designed and developed for professional customers, i.e. architects, interior designers, property developers, contractors, etc; which makes golf tournaments one of many ways to leverage our brand, as part of our purpose in creating everyday essentials to make people's lives more liveable and inspiring. Moving forward, we will continue to look for events and activities that suit the profile of Dulux Professional's customers.

AQ: What made you agree to partner with ARKdesign Quarterly -- an architectural magazine -- to organize a charity golf tournament "AQ DULUX INVITATIONAL 2016" and what were your goals through this event?

JD: We see that AQ Dulux Invitational Charity Golf Tournament, besides promoting and inculcating a healthy living and well-being, has now become even more meaningful as it provides a platform to spread awareness and garner support for a good cause. Through this charity event, we will be able to assist victims of disasters, orphaned children and the elderly in ensuring a better future for them. We also see that ARKdesign has been organizing similar activities for years and proven to be successful.



Source : AQ

In line with our aspiration as an organization that advocates sustainability, health and holistic well-being, we believe that our collaboration with ARKdesign serves as an avenue to open up opportunities for us to service the community in efforts of fostering a healthy lifestyle within the Indonesian community. By participating in this activity, we sincerely hope to leave a positive impact to those whom will receive the benefit and touch their lives.

AQ: What were the most important results of the campaign for Dulux Professional in AQ DULUX INVITATIONAL 2016? Were you satisfied overall?

JD: We at AkzoNobel, are honoured to be part of this meaningful golf tournament, as it is in line with our company's purpose to create everyday essentials to make people's lives more inspiring and liveable. The most important thing for us is the opportunity and contentment from leaving a positive impact to those whom will receive the financial assistance that we garner and how we could touch their lives.

We will also continue to develop programmes that have sustainable impact to the consumers and the environment, as we strive to create more Human Cities, aimed to inspire and reenergize cities.



Source : news.detik.com

AQ: Dulux Professional is distinguished as a sustainable product, how do you maintain this brand perception in the market? Is Green Label the result of what your company does?

JD: Enhancing our customers' resource efficiency is one way Dulux Professional does more with less, which is why most Dulux Professional products besides solvent-based products, such as the Weathershield and Diamond ranges, are Green Label certified. Developers use Green Label certified products to help them obtain Green Mark points. For example, the eco-certified Weathershield range is all about protection from external elements, ensuring that building exteriors look good and stay looking good long into the future. It is a sustainability-driven product as longer lasting protection means less frequent maintenance and redecoration over the project's lifetime.

In addition, the eco-certified Diamond range delivers a finish that can take every day wear and tear, shrug off stains, withstand constant cleaning or stay looking

good for longer. Diamond durability has been shown to help lower costs and meet sustainability targets by extending maintenance cycles, reducing the environmental impact of the decorating process.

At AkzoNobel, we are committed to Planet Possible, a global initiative of AkzoNobel to create a brighter vision for the future by driving innovation; to deliver more value from fewer resources. Sustainability is at the core of AkzoNobel's business strategy, and company has been ranked number one on the Dow Jones Sustainability Index (DJSI) for the fourth consecutive year.



Source : dulux.co.id

AQ: We understand that Dulux Professional will also be an important partner in the Indonesian Masters. What do you plan to achieve through this international event?

JD: We are proud to participate in such a prestigious activity such as Indonesian Masters. We believe this opportunity allows us to promote a healthy lifestyle within the Indonesian community; and therefore we could contribute a positive impact to them, aligned with our aspiration as an organization that advocates sustainability, health and holistic well-being. Furthermore, we also aim to engage our customers in a whole new level, and how we can add more value to them.



Source : dulux.co.id

AQ: Can you give us a sneak peak into other branding strategy plans that you may have in the future?

JD: We are committed to improving our assets in order to fulfill customer's needs through better innovation, maintaining superior quality and sustainability, in order to make people's lives more livable and inspiring. We do have several exciting activities lining up next year. We will ensure to keep you informed in due time.



Source : dulux.co.id

AQ: Are there any new innovative and sustainable products in the line from Dulux Professional that will assure designers and specifiers that Dulux is a market leader as far as professional paint is concerned?

JD: As a leading global supplier of paints and coatings, we are able to leverage on our global network and migrate expertise in the residential and commercial segments easily. We are also equipped to serve the education, redecoration, hotel, healthcare, infrastructure, and industrial sectors. We already have knowledge of the sector needs based on experience and track records, and we also have been developing new innovation for these segments.

Moreover, we will be able to invest more in terms of services and resources and add more value to our customers. For example, we spend time to study how to help our customers to easily identify different types of paints on the site by coming up with a new colour-coded livery, to serve as guides to the surface use and types of paint.



Source : dulux.co.id

AQ DULUX INVITATIONAL 2016 Charity Golf Tournament

Link Video AQ DULUX INVITATIONAL 2016:



(Left to right): All the golfers took picture before tee off (right), and Jun de Dios, Presiden Director PT ICI Paints Indonesia hitting “balon asap” as opening ceremony AQ DULUX INVITATIONAL 2016 Charity Golf Tournament on September 14, 2016 at Damai Indah Golf Course, Pantai Indah Kapuk, North Jakarta.



The documentation of player registration and Hole in One Honda BRV sponsored by PT Prospect Motor Honda - Cikarang and Golf Buggy sponsored by PT Cawang Mitra Sejati (METROCAR) at AQ DULUX INVITATIONAL 2016 Charity Golf Tournament on September 14, 2016 at Damai Indah Golf Course, Pantai Indah Kapuk, North Jakarta.







(Top left photo): David Sumendap (center) holding AQ CUP and Best Nett Overall as the champion with score nett 67 at AQ DULUX INVITATIONAL 2016 Golf Tournament (14/9), given by Jun de Dios (left), President Director PT ICI Paints Indonesia and Paul Tan (right), Founder ARKdesign Quarterly (AQ) e-magazine.

Media Publication

THE JAKARTA POST

RAKYAT MERDEKA

TheJakartaPost
Monday, Sep 26, 2016 | Video | 27°C

NEWS | BUSINESS | SE ASIA | COMMUNITY | OPINION | LIFE | TRAVEL | MULTIMEDIA
POLITICS | WORLD | NATIONAL | CITY

PAPER EDITION • TODAY'S PAPER

Businessmen host tournament to help needy

Dicky Christanto
The Jakarta Post

Jakarta | Fri, September 16 2016 | 08:53 am



Drive: Paul Tan, founder of the ARKdesign Quarterly, tees off in the AQ Dulux Invitational Golf Tournament 2016 at Damai Indah Golf in Pantai Indah Kapuk, North Jakarta on Wednesday. (JP/Donny Fernando) (JP/Donny Fernando)

Topics

43

Show this article

Drive: Paul Tan, founder of the ARKdesign Quarterly, tees off in the AQ Dulux Invitational Golf Tournament 2016 at Damai Indah Golf in Pantai Indah Kapuk, North Jakarta on Wednesday. (JP/Donny Fernando)

A group of businessmen and professionals, mainly from the property industry, organized a fun golf tournament that doubled as a charity event.

The golf tournament, called the AQ Dulux Invitational golf tournament 2016, was held at the Damai Indah golf course in Pantai Indah Kapuk, North Jakarta.

RABU, 14 SEPTEMBER 2016 | 17:00 WIB



Presiden Direktur PT ICI Paints (Dulux) Indonesia (AkzoNobel Decorative Paints Indonesia) Jun De Dios (kiri) bersama Pendiri ARKdesign Quarterly Paul Tanjung Tan salam saat pembukaan AQ Dulux Golf Invitational di Damai Indah Golf, Pantai Indah Kapuk, Jakarta Pusat, Rabu (14/9/16). Turnamen golf dengan misi amal untuk membantu para korban bencana alam, yatim piatu dan manula untuk masa depan yang lebih baik. Dwi Pambudo/RM

“ Presiden Director PT ICI Paints (Dulux) Indonesia (AkzoNobel Decorative Paints Indonesia) Jun de Dios (left) shaked hand with Founder ARKdesign Quarterly Paul Tanjung Tan in opening charity golf tournament AQ DULUX INVITATIONAL in Damai Indah Golf, Pantai Indah Kapuk, Jakarta (14/9). ”

Rakyat Merdeka, September 14, 2016

Link Liputan METRO TV

“ A group of businessmen and professionals, mainly from the property industry, organized a fun golf tournament that doubled as a charity event. The golf tournament, called AQ DULUX INVITATIONAL Goulf Tournament 2016, was held at the Damai Indah Golf Course in Pantai Indah Kapuk, North Jakarta, on Wednesday (14/9). ”

The Jakarta Post, September 16, 2016



DIKUTI 120 PESERTA DARI 30 KORPORASI
JAKARTA
05.43 LEMBAGA GUNAKAN DATA E-KTP • BI SEGERA TERBITKAN UANI

METRO TV
METRO PAGI



Thank You Sponsors and Players
IDR 202,403,115.00 donation



Golf Tournament Scores



AQ DULUX INVITATIONAL 2016 Damai Indah Golf – PIK COURSE, 14 September 2016

BEST GROSS OVERALL	ONGGO W	Hcp :	5	Gross	71
BEST NETT OVERALL	DAVID SUMENDAP	Hcp :	9	Gross :	Nett 67

Diserahkan oleh :

A FLIGHT (0-14)		1st	2nd	Gross	Hcp	Nett	CB
Best Nett I	JUN DE DIOS	41	37	78	9	69	
Best Nett II	RIDWAN M	41	39	80	10	70	

Diserahkan oleh :

B FLIGHT (15-19)		1st	2nd	Gross	Hcp	Nett	CB
Best Nett I	HUSSEN	42	44	86	16	70	
Best Nett II	IAN GILMOUR	43	43	86	15	71	

Diserahkan oleh :

C FLIGHT (20-36)		1st	2nd	Gross	Hcp	Nett	CB
Best Nett I	YOHAN SABUR	52	42	94	22	72	
Best Nett II	WIDIJANTO	46	46	62	20	72	

KETRAMPILAN :

Nearest To The PIN (All) # 3	: BP. ERIC PRAWIRA	75 CM
Nearest To The LINE (All) # 11	: BP. ARIES	0.2 CM
Longest Drive	: BP. RICHARD	230 M

Prepared by,

ASEP CAPRIE
GO Incharge

www.arkdesign-architects.com



We encourage you to write your comments and opinions to us at:
arkdesign@indosat.net.id

Contact Us

AQ Editorial Team

PT ARKIPURI INTRA NASIONAL

Taman Kebon Jeruk Blok G1 No. 58, Jakarta 11530

P. +62 21 5304456/ 5869371

E. arkdesign@indosat.net.id

W. <http://aqquarterly.com/> | www.arkdesign-architects.com